



Worcestershire Area

ANNUAL CHOIRS' FESTIVAL

Saturday 24th November 2018

Worcester Cathedral

You are warmly invited to join with choirs of all denominations in the above, which will be conducted by James Lancelot. The theme of the service will be 'King of Glory, King of Peace'.

The Festival Service this year will use the RSCM book of the same name for its source material and incorporates the Ireland Te deum, 'O sing to the Lord' by Peter Nardone, canticles are by Grayston Ives and responses are by Harry Bramma. Please indicate the number of copies of the service book you require (£5.00 per copy) on the return slip below.

Regional rehearsals:

Regional rehearsal will be arranged and will be advertised through the RSCM Worcester website and by email. You are strongly encouraged to attend at least one of these rehearsals to make the Festival day rehearsal easier.

Successful candidates in the RSCM Chorister Award scheme will receive their awards as part of the service. You are reminded that anyone under the age of 18 who is singing in the festival will need to participate as part of their regular choir, otherwise a parental consent form will be required.

Timetable

Table with 2 columns: Time and Activity. Activities include Choirs arrive and robe, Seating arrangements, Rehearsal, Tea, Choirs robe & process, Festival Service, and Depart.

* Please bring your own refreshments. During part of the tea break there will be a rehearsal for the presentation of the Choristers Awards.

** It is hoped that there will be an opportunity to take photographs of Award Winners after the service.

To : Mark Wilson, 210 London Road, Worcester WR5 2JT
Tel : 01905 353939 E-mail : mark@holland-house.me.uk

Annual Choirs Festival, Worcester Cathedral, 25th November 2017

CHURCH/CHOIR/MEMBER

Name

Address

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Telephone Email.....

I require _____ copies of the Festival Service Book @ £5.00 each.
I enclose a cheque for £_____ (Payable to "RSCM Worcester")/I have transferred £_____ to the Area Account (40-47-17 42510790) and included Reference _____ (Delete as appropriate)

Please indicate the estimated numbers and voices of participating singers below. This is quite important to avoid seating shortages and delays in rehearsal time.

Treble _____ Soprano _____ Alto _____ Tenor _____ Bass _____